

Money money

Abba

♩ = 120

Basse électrique, Money Money

Piano

Clarinette en Sib

Guitare électrique

Xylophone

Soprano

Timbales

Piano

Batterie

Violon

Synthétiseur d'effets

The musical score is for the piece 'Money Money' and is set in 4/4 time with a tempo of 120 beats per minute. The score is arranged for a full band and includes the following parts:

- Basse électrique (Electric Bass):** The bass line is mostly silent, with rests in the first two measures and a few notes in the third and fourth measures.
- Piano (Piano):** The piano part is split into two staves. The upper staff (treble clef) features a melodic line with eighth notes and a key signature change from one sharp (F#) to one flat (Bb) in the third measure. The lower staff (treble clef) provides a rhythmic accompaniment with chords and eighth notes.
- Clarinette en Sib (Soprano Clarinet):** The clarinet part is mostly silent, with rests in all four measures.
- Guitare électrique (Electric Guitar):** The guitar part is mostly silent, with rests in all four measures.
- Xylophone:** The xylophone part follows a similar pattern to the piano's upper staff, with eighth notes and a key signature change in the third measure.
- Soprano:** The vocal line is mostly silent, with rests in all four measures.
- Timbales:** The timbale part is mostly silent, with rests in all four measures.
- Piano (Piano):** The second piano part (bass clef) is mostly silent, with rests in all four measures.
- Batterie (Drums):** The drum part is mostly silent, with rests in all four measures. There are four 'x' marks above the staff in the second measure, indicating a specific drum pattern.
- Violon (Violin):** The violin part is mostly silent, with rests in all four measures.
- Synthétiseur d'effets (Effects Synthesizer):** The effects synthesizer part is mostly silent, with rests in all four measures.

5

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '5' at the top left and '3' at the top right. The score consists of 13 staves, each labeled with an instrument. From top to bottom, the instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Xyl. (Xylophone), S. (Saxophone), Timb. (Timpani), Pia. (Piano), Bat. (Bass Drum), Vln. (Violin), and Synth. (Synthesizer). The B. él. staff has a whole rest in both measures. The first Pia. staff has a complex melodic line with many beamed notes and rests. The Clar. Sib. staff has a whole rest in both measures. The Guit. El. staff has a whole rest in both measures. The Xyl. staff has a rhythmic pattern of eighth notes in the first measure and a whole note in the second. The S. staff has a whole rest in both measures. The Timb. staff has a whole rest in both measures. The second Pia. staff has whole rests in both measures. The Bat. staff has a whole rest in both measures. The Vln. staff has a whole rest in both measures. The Synth. staff has a whole rest in both measures.

7

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score, numbered 4, contains measures 7 through 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. B. él. (Bassoon): A single melodic line in the bass clef with a key signature of one sharp (F#), consisting of quarter notes. 2. Pia. (Piano): A grand staff with treble and bass clefs, showing rests in both staves. 3. Clar. Sib. (Clarinet in Bb): A single staff in the treble clef with a key signature of one sharp (F#), showing a whole rest. 4. Guit. El. (Electric Guitar): A single staff in the treble clef with a key signature of one sharp (F#), showing a whole rest. 5. Xyl. (Xylophone): A single staff in the treble clef with a key signature of one sharp (F#), showing a whole rest. 6. S. (Saxophone): A single staff in the treble clef with a key signature of one sharp (F#), showing a whole rest. 7. Timb. (Timpani): A single staff in the bass clef with a key signature of one sharp (F#), showing a whole rest. 8. Pia. (Piano): A grand staff with treble and bass clefs. The bass clef staff contains a melodic line with eighth notes and a triplet of eighth notes. The treble clef staff shows rests. 9. Bat. (Bass Drum): A single staff with a double bar line at the beginning, showing quarter notes. 10. Vln. (Violin): A single staff in the treble clef with a key signature of one sharp (F#), showing a whole rest. 11. Synth. (Synthesizer): A single staff in the treble clef with a key signature of one sharp (F#), showing a melodic line with eighth notes.

8

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

10

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

12

B. él.

Pia.

Clar. Sib

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

14

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

16

B. él.

Pia.

Clar. Sib

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. él. (Bassoon) in the first staff, playing a steady eighth-note pattern in the bass clef; Pia. (Piano) in the second and third staves, with the right hand playing chords and the left hand playing a similar eighth-note pattern; Clar. Sib. (Clarinet in B-flat) in the fourth staff, with a few notes in measure 17; Guit. El. (Electric Guitar) in the fifth staff, with a whole rest in both measures; Xyl. (Xylophone) in the sixth staff, with a whole rest in both measures; S. (Saxophone) in the seventh staff, with a whole rest in both measures; Timb. (Timpani) in the eighth staff, with a whole rest in both measures; Pia. (Piano) in the ninth and tenth staves, with the left hand playing a melodic line in measure 16 and the right hand playing chords in measure 17; Bat. (Bass Drum) in the eleventh staff, with a rhythmic pattern of eighth notes and rests; Vln. (Violin) in the twelfth staff, with a whole rest in both measures; Synth. (Synthesizer) in the thirteenth staff, playing a melodic line in measure 16 and chords in measure 17. The key signature has two sharps (F# and C#), and the time signature is 4/4.

18

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

21 $\text{♩} = 116$ $\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 90$ ¹¹

B. él.

Pia.

Clar. Sib

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description of the musical score: The score is for measures 21 and 22. Measure 21 has a tempo of 116. Measure 22 has a tempo of 110. The key signature is one sharp (F#). The instruments and their parts are: Bassoon (B. él.) with a melodic line of quarter notes; Piano (Pia.) with a bass line of eighth notes and a treble line with chords; Clarinet in B-flat (Clar. Sib) with a melodic line of eighth notes; Electric Guitar (Guit. El.) with a single note in the first measure and a chord in the second; Xylophone (Xyl.), Saxophone (S.), and Synthesizer (Synth.) are marked with rests; Timpani (Timb.) with rests; Snare Drum (Bat.) with a rhythmic pattern of eighth notes; and Violin (Vln.) with a single note in the first measure and a chord in the second.

23

$\text{♩} = 80$

$\text{♩} = 120$

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

25

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description of the musical score for page 14, measure 28. The score is written for a variety of instruments. The Bassoon (B. él.) part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1, all tied to the next measure. The Piano (Pia.) part features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. The Clarinet in B-flat (Clar. Sib.) part begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1, all tied to the next measure. The Electric Guitar (Guit. El.) part starts with a half note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1, all tied to the next measure. The Xylophone (Xyl.) part begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all tied to the next measure. The Saxophone (S.) part starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all tied to the next measure. The Timpani (Timb.) part is silent. The second Piano (Pia.) part features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. The Drum Set (Bat.) part consists of a continuous eighth-note pattern on the snare drum, with 'x' marks indicating cymbal hits. The Violin (Vln.) part begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2, all tied to the next measure. The Synth. part is silent.

30

B. él.

Pia.

Clar. Sib

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description of the musical score for page 16, measure 32. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
 - **B. él.** (Bassoon): Starts with a rest, followed by a melodic line of eighth notes.
 - **Pia.** (Piano): A grand staff with treble and bass clefs. The right hand plays a steady eighth-note accompaniment, while the left hand plays chords.
 - **Clar. Sib.** (Soprano Clarinet): Starts with a rest, then plays a melodic line with eighth notes.
 - **Guit. El.** (Electric Guitar): Starts with a rest, then plays a melodic line with eighth notes.
 - **Xyl.** (Xylophone): Starts with a rest, then plays a melodic line with eighth notes.
 - **S.** (Saxophone): Starts with a rest, then plays a melodic line with eighth notes.
 - **Timb.** (Timpani): A single staff with a rest.
 - **Pia.** (Piano): A grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, and the left hand plays chords.
 - **Bat.** (Bass Drum): A single staff with a rest, followed by a rhythmic pattern of eighth notes with 'x' marks above them.
 - **Vln.** (Violin): Starts with a rest, then plays a melodic line with eighth notes.
 - **Synth.** (Synthesizer): A single staff with a rest.

34

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

36

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

38

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

40

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

43

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 43 at the top left and 21 at the top right. The score consists of 13 staves, each labeled with an instrument. From top to bottom, the instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in B-flat), Guit. El. (Electric Guitar), Xyl. (Xylophone), S. (Saxophone), Timb. (Timpani), Pia. (Piano), Bat. (Bass Drum), Vln. (Violin), and Synth. (Synthesizer). The B. él. staff has a melodic line with eighth notes. The Clar. Sib. staff has a few notes and rests. The Timb. staff has a rhythmic pattern of eighth notes. The second Pia. staff has a complex melodic line with slurs and ties. The Bat. staff has a simple rhythmic pattern of quarter notes. The Synth. staff has a single note with a long sustain line.

44

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

46

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

48

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score covers measures 48 to 51. The instruments and their parts are as follows:
- **B. él. (Bassoon):** Plays a steady eighth-note pattern in the bass clef.
- **Pia. (Piano):** The upper staff has chords and a melodic line; the lower staff has a bass line.
- **Clar. Sib. (Clarinet in Bb):** Plays a melodic line in the treble clef with a key signature of two sharps.
- **Guit. El. (Electric Guitar):** Shows rests in both staves.
- **Xyl. (Xylophone):** Shows rests in both staves.
- **S. (Saxophone):** Shows rests in both staves.
- **Timb. (Timpani):** Shows rests in both staves.
- **Pia. (Piano):** The upper staff has a melodic line with slurs; the lower staff has rests.
- **Bat. (Bass Drum):** Shows a rhythmic pattern with rests.
- **Vln. (Violin):** Shows rests in both staves.
- **Synth. (Synthesizer):** Shows chords and rests in the treble clef.

50

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

52

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

8

54

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Bass (B. él.) in bass clef. The second and third staves are for Piano (Pia.) in treble and bass clefs respectively. The fourth staff is for Clarinet in B-flat (Clar. Sib.) in treble clef with a key signature of one sharp. The fifth staff is for Electric Guitar (Guit. El.) in treble clef. The sixth staff is for Xylophone (Xyl.) in treble clef. The seventh staff is for Saxophone (S.) in treble clef. The eighth staff is for Timpani (Timb.) in bass clef. The ninth and tenth staves are for another Piano (Pia.) in bass and treble clefs. The eleventh staff is for Drums (Bat.) in a drum set clef. The twelfth staff is for Violin (Vln.) in treble clef. The thirteenth staff is for Synthesizer (Synth.) in treble clef. The score contains various musical notations including notes, rests, and articulation marks.

56

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

59

B. él.

Pia.

Clar. Sib

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score, numbered 59, features eleven staves for different instruments. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib (Clarinet in Bb), Guit. El. (Electric Guitar), Xyl. (Xylophone), S. (Saxophone), Timb. (Timpani), Pia. (Piano), Bat. (Bass Drum), Vln. (Violin), and Synth. (Synthesizer). The score is written in a key with one sharp (F#) and a common time signature. The first three measures show the initial entries for several instruments, with the piano part providing harmonic support. The fourth measure marks the beginning of a more active section for many instruments, including the electric guitar, xylophone, saxophone, and violin. The piano part continues to provide accompaniment throughout the section.

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description of the musical score: The score is for page 30, measures 62-63. It features ten staves. The top staff is for Bassoon (B. él.) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Clarinet in Bb (Clar. Sib.) in treble clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef. The fifth staff is for Xylophone (Xyl.) in treble clef. The sixth staff is for Saxophone (S.) in treble clef. The seventh staff is for Timpani (Timb.) in bass clef. The eighth staff is for Piano (Pia.) in grand staff. The ninth staff is for Drums (Bat.) in percussion clef. The tenth staff is for Violin (Vln.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns and melodic lines across the various instruments.

64

The musical score for page 31, measures 64-65, features the following parts:

- B. él.**: Bass clef, starts with a quarter note G2, a quarter rest, and a quarter note G2 in the second measure.
- Pia.**: Piano part with treble and bass clefs. Treble clef has a melodic line of eighth notes. Bass clef has a bass line of chords.
- Clar. Sib.**: Clarinet in B-flat, treble clef, starts with a whole rest in measure 64 and a melodic line in measure 65.
- Guit. El.**: Electric guitar, treble clef, starts with a quarter note G2, a quarter rest, and a melodic line in measure 65.
- Xyl.**: Xylophone, treble clef, starts with a whole rest in measure 64 and a melodic line in measure 65.
- S.**: Saxophone, treble clef, starts with a whole rest in measure 64 and a chordal line in measure 65.
- Timb.**: Timpani, bass clef, has whole rests in both measures.
- Pia.**: Piano part with treble and bass clefs. Treble clef has a melodic line of eighth notes. Bass clef has a bass line of chords.
- Bat.**: Drum set, double bar line, features a complex rhythmic pattern with eighth notes and rests.
- Vln.**: Violin, treble clef, starts with a whole rest in measure 64 and a melodic line in measure 65.
- Synth.**: Synthesizer, treble clef, has whole rests in both measures.

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description of the musical score: The score is for page 66 and consists of 11 staves. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Guit. El. (Electric Guitar), Xyl. (Xylophone), S. (Saxophone), Timb. (Timpani), Pia. (Piano), Bat. (Bass Drum), Vln. (Violin), and Synth. (Synthesizer). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains staves 1 through 7, and the second system contains staves 8 through 11. The piano part in the first system has a treble and bass clef. The piano part in the second system has a treble and bass clef. The bass drum part has a double bar line at the beginning of the first measure of each system. The synthesizer part has a double bar line at the beginning of the first measure of each system.

68

B. el.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

70

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

72

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

77

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This is a page of a musical score for page 77. It features ten staves for different instruments. The top staff is for Bassoon (B. él.) in bass clef. The second staff is for Piano (Pia.) with a grand staff (treble and bass clefs). The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef, with a capo sign (8) and a 'p.' dynamic marking. The fifth staff is for Xylophone (Xyl.) in treble clef. The sixth staff is for Saxophone (S.) in treble clef. The seventh staff is for Timpani (Timb.) in bass clef. The eighth staff is for Piano (Pia.) with a grand staff. The ninth staff is for Drum Set (Bat.) in a drum clef. The tenth staff is for Violin (Vln.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in treble clef. The score consists of two measures. The first measure contains various rhythmic patterns and chords for most instruments, while the second measure shows some changes in the piano accompaniment and other instruments. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

81

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score, numbered 81, features eleven staves for various instruments. The top staff is for Bassoon (B. él.) in bass clef. The second staff is for Piano (Pia.) in grand staff. The third staff is for Clarinet in B-flat (Clar. Sib.) in treble clef. The fourth staff is for Electric Guitar (Guit. El.) in treble clef, with a capo on the 8th fret. The fifth staff is for Xylophone (Xyl.) in treble clef. The sixth staff is for Saxophone (S.) in treble clef. The seventh staff is for Timpani (Timb.) in bass clef. The eighth staff is for Piano (Pia.) in grand staff. The ninth staff is for Drum Set (Bat.) in percussion clef. The tenth staff is for Violin (Vln.) in treble clef. The eleventh staff is for Synthesizer (Synth.) in treble clef. The score consists of two measures per instrument, with various rhythmic patterns and accidentals.

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score, numbered 83, features ten staves. The instruments are: B. él. (Bassoon), Pia. (Piano), Clar. Sib. (Clarinet in Bb), Guit. El. (Electric Guitar), Xyl. (Xylophone), S. (Saxophone), Timb. (Timpani), Pia. (Piano), Bat. (Bass Drum), Vln. (Violin), and Synth. (Synthesizer). The score is written in a key signature of one sharp (F#) and a common time signature. The B. él. staff begins with a rest followed by a melodic line. The first Pia. staff is a grand staff with a treble clef and a bass clef, showing a complex accompaniment. The Clar. Sib. staff has a treble clef and a key signature of one sharp. The Guit. El. staff has a treble clef and a key signature of one sharp. The Xyl. staff has a treble clef and a key signature of one sharp. The S. staff has a treble clef and a key signature of one sharp. The Timb. staff has a bass clef and is mostly empty. The second Pia. staff is a grand staff with a treble clef and a bass clef, showing a complex accompaniment. The Bat. staff has a double bar line and a key signature of one sharp. The Vln. staff has a treble clef and a key signature of one sharp. The Synth. staff has a treble clef and is mostly empty.

85

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. The top staff is for Bassoon (B. él.) in bass clef. The piano (Pia.) is represented by two staves, with the upper one in bass clef and the lower one in bass clef. The Clarinet in B-flat (Clar. Sib.) is in treble clef. The Electric Guitar (Guit. El.) is in treble clef. The Xylophone (Xyl.) is in treble clef. The Saxophone (S.) and Timpani (Timb.) staves are empty. The Piano (Pia.) continues with two staves in treble clef. The Bass Drum (Bat.) is in a drum clef. The Violin (Vln.) is in treble clef. The Synthetizer (Synth.) is in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

87

B. él.

Pia.

Clar. Sib

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score covers measures 87 to 90. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. él. (Bassoon):** Starts with a half note G2 (b2), followed by quarter notes A2 (b2), B2 (b2), and C3 (b2), then a half note D3 (b2) with a slur over it, and finally quarter notes E3 (b2) and D3 (b2).
- Pia. (Piano):** Features a complex texture with chords and moving lines in both staves. The right hand has a melodic line with slurs, while the left hand provides harmonic support with chords.
- Clar. Sib (Clarinete Sibon):** Plays a melodic line starting with a quarter rest, followed by eighth notes G#2 (b2), A2 (b2), B2 (b2), and C3 (b2), then a half note D3 (b2) with a slur, and quarter notes E3 (b2) and D3 (b2).
- Guit. El. (Guitar Eléctrica):** Plays a single note G2 (b2) with a slur, followed by quarter notes A2 (b2) and B2 (b2), and quarter notes C3 (b2) and D3 (b2).
- Xyl. (Xilofón):** Plays a rhythmic pattern of eighth notes: G#2 (b2), A2 (b2), B2 (b2), C3 (b2), D3 (b2), E3 (b2), F3 (b2), G3 (b2).
- S. (Saxofón):** Remains silent for the first two measures, then plays quarter notes G#2 (b2) and A2 (b2) in the final measure.
- Timb. (Tímpano):** Remains silent for the first two measures, then plays a quarter note G2 (b2) in the final measure.
- Pia. (Piano):** Continues with a complex texture, similar to the first piano part, with a melodic line in the right hand and chords in the left hand.
- Bat. (Batería):** Plays a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal use. The pattern is: G2 (b2), A2 (b2), B2 (b2), C3 (b2), D3 (b2), E3 (b2), F3 (b2), G3 (b2).
- Vln. (Violín):** Plays a melodic line starting with a quarter rest, followed by eighth notes G#2 (b2), A2 (b2), B2 (b2), and C3 (b2), then a half note D3 (b2) with a slur, and quarter notes E3 (b2) and D3 (b2).
- Synth. (Sintetizador):** Remains silent throughout the measures.

89

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

Detailed description: This page of a musical score, numbered 89, features a variety of instruments. The top staff is for Bassoon (B. él.) in bass clef. The piano part (Pia.) is split into two staves, with the left hand in bass clef and the right hand in treble clef. The Clarinet in B-flat (Clar. Sib.) is in treble clef with a key signature of one sharp. The Electric Guitar (Guit. El.) is in treble clef with a capo on the 8th fret. The Xylophone (Xyl.) and Saxophone (S.) are in treble clef. The Timpani (Timb.) is in bass clef. The second piano part (Pia.) is in treble clef. The Bass Drum (Bat.) is in a double bass clef with a snare line. The Violin (Vln.) is in treble clef. The Synth part is in treble clef. The score consists of two measures, with various rhythmic patterns and articulations across the instruments.

91

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.

93

B. él.

Pia.

Clar. Sib.

Guit. El.

Xyl.

S.

Timb.

Pia.

Bat.

Vln.

Synth.